

# MIMI ZHANG

## Piano Performance and Pedagogy

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603 Freeman Street • Jonesboro, Arkansas, 72401

### EDUCATION

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- Doctor of Musical Arts** | | University of Oklahoma August 2023  
(Anticipated)
- Major: Piano Performance and Pedagogy, ABD
- Masters of Music** | University of Alabama May 2020
- Major: Piano Performance
- Bachelors of Arts** | Virginia Polytechnic Institute and State University May 2018
- Dual Majors: Music Education and Piano Performance

### TEACHING APPOINTMENTS

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- Independent Piano Instructor** | Mimi Zhang Music Studio 2014-present
- Instruct in-person and virtual lessons on piano and violin, age range 4-65
- Graduate Teaching Assistant** | University of Oklahoma 2020-2022
- Group Piano for Undergraduate Non-Piano Music Majors
- Taught Group Piano 1 through 4
  - Designed curriculum and administered exams
  - Created lesson plans, activities and educational games
  - Utilized zoom audio and visual technology for distance learning
- Functional Skills for Undergraduate Piano Majors
- Instructed Functional Skills I and II to undergraduate piano majors
  - Designed course curriculum and administered exams
  - Taught open score reading, harmonization, transposition, sight reading, accompanying, community music, lead sheets, vocal warmups, chord progressions, and ensemble collaboration.
- Applied Secondary Piano Lessons for Undergraduate and Graduate Students
- Prepared undergraduate and graduate students for studio class performances, juries and piano skills qualification exams
- String Instructor** | Virginia Tech String Project | Blacksburg, VA 2015-2018
- Directed, conducted and instructed group string ensembles classes, levels 1 through 4
  - Recruit students from Blacksburg elementary and middle schools
  - Designed rehearsal plans and selected concert repertoire

- Prepared ensembles for performances
- Taught violin, viola, cello and double bass
- Coached the VTSP Advanced Chamber Ensemble “Lord of the Strings”
- Assisted in the repair of instruments

**Teaching Intern** | Belle Heth Elementary School | Radford, VA **2017-2018**

- Taught grades K- 4 general music
- Applied teaching models including Orff, Kodaly, Dalcroze, and Suzuki

**Teaching Assistant** | Virginia Tech **2016**

- Assisted and mentored the freshman level course, *First Year Experience*

## COMPETITION AWARDS

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### INTERNATIONAL

<b>Finalist</b>	Ohio International Piano Duet and Two-Piano Competition	2023
<b>1<sup>st</sup> Place</b>	Victory International Competition	2023
<b>2<sup>nd</sup> Place</b>	US New Star International Piano Competition	2023
<b>2<sup>nd</sup> Place</b>	VII Future Stars International Competition	2023
<b>1<sup>st</sup> Place</b>	Orbetello International Piano Competition	2022
<b>Honorable Mention</b>	Memphis International Piano Festival and Competition	2019
<b>1<sup>st</sup> Place</b>	Great Composers International Competition: The Art of Chamber Music	2017

### NATIONAL AND REGIONAL

<b>Finalist</b>	MTNA Stecher and Horowitz Two-Piano Competition	2023
<b>Honorable Mention</b>	University of Oklahoma Donna Turner Piano Competition	2022
<b>Honorable Mention</b>	University of Oklahoma Concerto Competition	2021
<b>1<sup>st</sup> Place</b>	University of Oklahoma Rising Stars Young Artist Competition	2021
<b>1<sup>st</sup> Place</b>	National Center for Keyboard Pedagogy National E-Poster Prize	2021
<b>1<sup>st</sup> Place</b>	AMTA Conference Poster Session Presentation Competition	2020
<b>1<sup>st</sup> Place</b>	AMTA Collegiate Piano Audition ASRA Overall	2020
<b>1<sup>st</sup> Place</b>	Alabama Federation of Music Collegiate Auditions	2020
<b>1<sup>st</sup> Place</b>	AMTA Solo Concerto Competition	2019
<b>1<sup>st</sup> Place</b>	AMTA Solo Collegiate Piano Audition	2019
<b>1<sup>st</sup> Place</b>	Alabama Federation of Music Collegiate Auditions	2019
<b>1<sup>st</sup> Place</b>	Alabama MTNA Young Artist Performance Competition	2019
<b>Alternate</b>	Alabama MTNA Young Artist Performance Competition	2018
<b>Alternate</b>	Virginia MTNA Young Artist Performance Competition	2017
<b>Alternate</b>	Virginia MTNA Young Artist Performance Competition	2016

## CONFERENCE PRESENTATIONS

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- NCKP 2023: The Piano Conference** **July 2023  
(Anticipated)**  
 Mach, David, and **Mimi Zhang**. “Discovering Tailleferre: Underrepresented Piano Duet and Two-Piano Repertoire of Germaine Tailleferre.” Presentation, NCKP 2023: The Piano Conference, Chicago, Illinois, July 26-29, 2023.
- Oklahoma Music Teachers Association State Conference** **June 2023  
(Anticipated)**  
 Mach, David, and **Mimi Zhang**. “Discovering Tailleferre: Underrepresented Piano Duet and Two-piano Repertoire of Germaine Tailleferre.” Presentation, Oklahoma Music Teachers Association State Conference, Norman, Oklahoma, June 2-3, 2023.
- Oklahoma Music Teachers Association State Conference** **June 2023  
(Anticipated)**  
 Zhang, Mimi. “Ding Shande: China’s Pioneering Composer.” Poster Presentation, Oklahoma Music Teachers Association State Conference, Norman, Oklahoma, June 2-3, 2023.
- OU Piano Pedagogy Doctoral Workshops** **April 2023**  
 Zhang, Mimi. “Ding Shande: China’s Pioneering Composer.” Presentation, OU Doctoral Piano Pedagogy Workshops, Norman, Oklahoma, April 28, 2023.
- OU Piano Pedagogy Doctoral Workshops** **April 2023**  
 Zhang, Mimi. “What I Learned in Kickboxing Applied to Group Piano” Presentation, OU Doctoral Piano Pedagogy Workshops, Norman, Oklahoma, April 28, 2023.
- OU Piano Pedagogy Doctoral Workshops** **April 2023**  
 Zhang, Mimi. “Sustainable Performance: A Holistic Approach to Fatigue Prevention and Injury Management” Presentation, OU Doctoral Piano Pedagogy Workshops, Norman, Oklahoma, April 14, 2023.
- CMS Central Regional Conference** **Mar 2023**  
 Mach, David, and **Mimi Zhang**. “Discovering Tailleferre: Underrepresented Piano Duet and Two-piano Repertoire of Germaine Tailleferre.” Demonstration, 2023 CMS Central Regional Conference, Wichita, KS, March 4-5, 2023.
- MTNA Collegiate Chapters Symposium** **Jan 2023**  
 Mach, David, and **Mimi Zhang**. “Discovering Tailleferre: Underrepresented Piano Duet and Two-piano Repertoire of Germaine Tailleferre.” Presentation, 12<sup>th</sup> MTNA Collegiate Chapters Symposium, Fort Worth, Texas, January 14-15, 2023.
- MTNA Virtual Conference** **Mar 2022**

Barr, Emily, Janelle Crane, Jenna Klein, David Mach, Katie Otrsky, Meldy Tanako, Gregory Worthley, and **Mimi Zhang**. “Group Piano That Moves: Off-the-Bench Strategies for the Collegiate Group Piano Class.” Presentation, 2022 MTNA Virtual Conference, March 26-30, 2022.

<b>MTNA Virtual Conference</b>	<b>Mar 2022</b>
Zhang, Mimi. “What I Learned From Kickboxing Applied to Group Piano” Presentation, 2022 MTNA Virtual Conference, March 26-30, 2022.	
<b>NCKP Virtual Conference</b>	<b>Jul 2021</b>
<b>Zhang, Mimi.</b> “What I Learned From Kickboxing Applied to Group Piano” Presentation, 2022 NCKP Virtual Conference, July 13-31, 2021.	
<b>Alabama Music Teachers Association State Conference</b>	<b>May 2020</b>
<b>Zhang, Mimi.</b> “Preventing Injury in the Practice Room.” Presentation, 2020 Virtual Alabama Music Teachers Association State Conference, May 2-4, 2020.	
<b>MTNA Collegiate Chapters Symposium</b>	<b>Jan 2020</b>
Zhang, Mimi. “Preventing Injury in the Practice Room.” Presentation, 2020 MTNA Collegiate Chapters Symposium, Muncie, Indiana, January 10-11, 2020.	

## PEER REVIEWED PUBLICATIONS

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Zhang, Mimi. 2020. *How to Prevent Injury in the Practice Room*. MTNA e-Journal, September (2020): 34-35.

## GRANTS AND SCHOLARSHIPS

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<b>Deans Circle Grant</b>   \$1102. 82   University of Oklahoma	<b>Mar 2023</b>
Wrote and obtained a travel grant to compete in the 2023 Ohio International Piano Duet and Two-Piano Competition on March 11 <sup>th</sup> , 2023 with duo partner, David Mach.	
<b>Robberson Travel Grant</b>   \$1,000   University of Oklahoma	<b>May 2023</b>
Wrote and obtained a travel grant to present at the 2023 NCKP Conference in Chicago, IL on July 26 <sup>th</sup> , 2023.	
<b>Clarke Mullen Piano Endowment Scholarship</b>   \$1,000   University of Oklahoma	<b>Jan 2022</b>
Academic scholarship provided by the OU School of Music for the spring semester of 2022.	
<b>Clarke Mullen Piano Endowment Scholarship</b>   \$1,000   University of Oklahoma	<b>Sept 2021</b>
Academic scholarship provided by the OU School of Music for the fall semester of 2021.	
<b>OU Club of Dallas Scholarship</b>   \$1,000   University of Oklahoma	<b>Jan 2021</b>

Academic scholarship provided by the OU School of Music for the spring semester of 2021

<b>OU Club of Dallas Scholarship</b>   \$1,000   University of Oklahoma Academic scholarship provided by the OU School of Music for the fall semester of 2020.	<b>Sept 2020</b>
<b>Moody School of Music MTNA Travel Grant</b>   \$2,450   University of Alabama Wrote and obtained a travel grant for the Alabama MTNA Collegiate Chapter to participate in the 2020 MTNA National Conference.	<b>Feb 2020</b>

## SELECTED SOLO PERFORMANCES

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<b>Guest Artist Performance</b>   Lincoln Memorial University   Harrogate, TN Guest Artist solo and duo-piano performance with David Mach	<b>Aug 2023</b>
<b>DMA 2nd Degree Recital</b>   University of Oklahoma	<b>Apr 2022</b>
<b>DMA 1st Degree Recital</b>   University of Oklahoma	<b>Apr 2021</b>
<b>Rising Stars Winners Recital</b>   University of Oklahoma	<b>Apr 2021</b>
<b>Master's Solo Degree Recital</b>   University of Alabama	<b>Mar 2020</b>
<b>Solo Piano Recital</b>   Northview Methodist Church   Roanoke, VA	<b>Jul 2018</b>
<b>Senior Degree Recital</b>   Virginia Polytechnic Institute and State University With the Penrose Quartet: Nathan Folta, violin; Katie Heltzel, viola; Elena Bolha, cello.	<b>Dec 2017</b>
<b>Junior Degree Recital</b>   Virginia Polytechnic Institute and State University	<b>Nov 2016</b>

## COLLABORATIVE EMPLOYMENT

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<b>Opera Accompanying Graduate Assistant</b>   University of Oklahoma <ul style="list-style-type: none"> <li>▪ Accompanied the opera production of <i>La Scala de Seta</i> by Gioachino Rossini and <i>Susannah</i> by Carlisle Floyd</li> <li>▪ Performed recitativo secco on harpsichord for <i>La Scala de Seta</i> by Gioachino Rossini</li> <li>▪ Accompanied the “Acting for Opera” class and performed in semesterly recitals</li> </ul>	<b>2022-present</b>
<b>Accompanist</b>   Oklahoma Youth Sing! “OYSing”   Norman, OK <ul style="list-style-type: none"> <li>▪ Accompanied the OYSing youth choir, directed by Ms. Sandy Knudson.</li> </ul>	<b>2022-present</b>
<b>Musical Theater Accompanist</b>   University of Oklahoma <ul style="list-style-type: none"> <li>▪ Accompanied for the voice studio of Brian Hamilton</li> </ul>	<b>2020-2021</b>

- Musical Theater Accompanist** | University of Alabama **2018-2020**
- Accompanied the voice studios of Dr. Luvada Harrison and Dr. William Martin
  - Performed for juries, convocation classes, and musical theater auditions

## **SELECTED COLLABORATIVE PERFORMANCES**

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- Piano Duo Showcase** | Lone Star College | Houston, TX **Sep 2023  
(Anticipated)**  
Two-piano and four-hands recital with David Mach.
- Piano Duo Showcase** | Piano Festival Lindlar | Lindlar, Germany **July 2023  
(Anticipated)**  
Four-hands recital with David Mach
- Easter Cantata** | All Saints Lutheran Church | Midwest City, OK **April 2023**  
Composed, arranged and accompanied the All Saints Lutheran Choir and orchestra in the chamber performance of “Were You There”, an Easter Cantata.
- Opera Scenes Program Recital** | University of Oklahoma **April 2023**  
Collaborated with the Opera Scenes Program in a themed recital featuring scenes from Don Giovanni, The Merry Widow, Florencia en las Amazonas, Pagliacci, Les Pêcheurs de Perles, Manon, and more.
- “Eighty-eight Times Two”** | OCO Orchestra | Oklahoma City, OK **Feb 2023**  
With Dr. Wagner, conductor of the Oklahoma Community Orchestra; David Mach, piano 1; Mimi Zhang, piano 2.
- Valentines Day Showcase** | Fred Jones Art Museum | Norman, OK **Feb 2023**  
Collaborated with the Opera Program to showcase works and scenes from La Bohème, and Susannah, and La Traviata.
- 2022 Fall Opera Scenes Recital** | University of Oklahoma **Nov 2022**  
Collaborated with the Opera Scenes Program to present selections from La Bohème, Le Nozze di Figaro, and La Clemenza di Tito.
- La Scala di Seta** | University of Oklahoma **Dec 2022**  
Collaborated on Harpsichord with the OU Opera on a performance of La Scala di Seta by Gioachino Rossini.
- “Dwelling Together In Peace”** | Oklahoma Youth Sing! | Norman, Oklahoma **Dec 2022**  
Collaborated with Oklahoma Youth Sing! in their bi-annual choir showcase.
- “Why Talk When You Can Sing”** | Oklahoma Youth Sing! | Norman, Oklahoma **April 2022**  
Collaborated with Oklahoma Youth Sing! in their bi-annual choir showcase.

<b>Kodály Institute Certification Program Recital</b>   University of Oklahoma Collaborated with the OU Kodály Institute Certification Program in their final showcase of pedagogical choir repertoire from around the world.	<b>July 2022</b>
<b>Percussion Ensemble Concert</b>   University of Oklahoma Showcased “Stained Glass” by David R. Gillingham with the OU Percussion Ensemble.	<b>Sept 2021</b>
<b>Kodály Institute Certification Program Recital</b>   University of Oklahoma Collaborated with the OU Kodály Institute Certification Program in their final showcase of pedagogical choir repertoire from around the world.	<b>July 2021</b>
<b>Trisha Berquist DMA Viola Recital</b>   University of Alabama Collaborated with Violist Trisha Berquist in a DMA recital featuring works by Hindemith, Clarke, and Rochberg.	<b>June 2020</b>
<b>Duet Recital</b>   Capstone Village   University of Alabama Collaborative and solo recital Dr. TingTing Fang	<b>Jan 2020</b>
<b>Ben Bruflat DMA Trumpet Recital</b>   University of Alabama Collaborated with Ben Bruflat in a DMA recital featuring Honegger, Francais, Persichetti, Plog, and Clarke.	<b>Feb 2019</b>
<b>Chamber Recital</b>   Central Baptist Church   Hot Springs, AR Program featuring solo and piano four-hands repertoire in collaboration with Dr. Nataliya Sukhina and Kristen La Madrid.	<b>Aug 2018</b>
<b>Masterclass with Yo-Yo Ma</b>   Moss Arts Center   Blacksburg, Virginia Performed with the Penrose Quintet (Nathan Folta, Violin 1; John Katahira, Violin 2; Katie Heltzel, Viola; Elena Bohla, Cello; Mimi Zhang, Piano) in a masterclass with Yo-Yo Ma.	<b>Nov 2017</b>
<b>Wind Ensemble Pianist</b>   Carnegie Hall   New York, NYC Performed works with the Virginia Tech Wind Ensemble and Combined Choirs in Carnegie Hall, New York City, New York.	<b>Apr 2017</b>

## **MUSIC FESTIVALS ATTENDED**

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<b>Piano Festival Lindlar</b>   Lindlar, Germany	<b>July 2023 (Anticipated)</b>
<b>2020 Jihye Sung Summer Intensive</b>   Virtual	<b>Jun 2020</b>
<b>Piano Festival of the Americas</b>   Universidad de Antioquia   Medellín, Colombia	<b>Aug 2018</b>
<b>Hot Springs Music Festival</b>   Hot Springs, Arkansas	<b>Jun 2018</b>
<b>Bowdoin Music Festival</b>   Brunswick, Maine	<b>Jul 2017</b>
<b>UNCSA Piano Weekend</b>   Winston-Salem, North Carolina	<b>Sep 2017</b>
<b>Brevard Music Festival</b>   Brevard, North Carolina	<b>Jul 2016</b>

**Ohio String Teacher's Workshop** | Ohio State University | Columbus, OH  
**Chamber Music in Grantham** | Messiah University | Mechanicsburg, PA

**Jun 2015**  
**Jul 2015**

## SELECTED MASTERCLASS PERFORMANCES

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<b>Dr. Luis Sanchez</b>   Texas A&M University-Commerce	<b>2023</b>
<b>Ms. Nancy Weems</b>   University of Oklahoma	<b>2022</b>
<b>Dr. Jihye Sung</b>   Virtual	<b>2020</b>
<b>Dr. Constance Carol</b>   University of Alabama	<b>2020</b>
<b>Ms. Blanca Uribe</b>   University of Antioquia	<b>2018</b>
<b>Yo-Yo Ma</b>   Virginia Tech	<b>2017</b>
<b>Dr. Awadagin Pratt</b>   Virginia Tech	<b>2017</b>
<b>Dr. Dmitri Shteinberg</b>   Virginia Tech	<b>2017</b>
<b>Mr. Alex Hassan</b>   Virginia Tech	<b>2016</b>
<b>Mr. Michael Brown</b>   Virginia Tech	<b>2015</b>
<b>Dr. Douglas Humphreys</b>   Virginia Tech	<b>2015</b>

## PROFESSORIAL DEVELOPMENT

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**Kodály Level 1 Certification** | University of Oklahoma **Aug 2021**

## UNIVERSITY LEADERSHIP

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<b>Social Media Coordinator</b>   University of Oklahoma MTNA Collegiate Chapter	<b>2022-present</b>
<ul style="list-style-type: none"> <li>▪ Promoted MTNA chapter events on social media platforms; Instagram and Facebook.</li> <li>▪ Designed posters for fundraisers, workshops, presentations and social events.</li> </ul>	
<b>President</b>   University of Alabama MTNA Collegiate Chapter	<b>2019-2020</b>
<ul style="list-style-type: none"> <li>▪ Wrote and obtained grants through the Moody School of Music (awarded \$2,450)</li> <li>▪ Coordinated guest speakers</li> <li>▪ Organized community outreach recital to fundraise for “The House Tuscaloosa”, a non-profit literary center and bookstore for at-risk youth.</li> <li>▪ Organized MTNA national conference attendance</li> </ul>	
<b>Vice President</b>   Virginia Tech American String Teachers Association Collegiate Chapter	<b>2017-2018</b>
<ul style="list-style-type: none"> <li>▪ Coordinated concert programs, and administrative tasks</li> <li>▪ Facilitated national conference participation</li> </ul>	

## SACRED MUSIC EMPLOYMENT

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<b>Music Director</b>   All Saints Lutheran Church   Midwest City, OK	<b>2022-present</b>
<ul style="list-style-type: none"> <li>▪ Direct the All Saints Lutheran Choir</li> <li>▪ Coordinate recruitment activities</li> </ul>	



- Conduct choir performances
- Accompany weekly worship services on the piano, organ, and violin
- Compose, arrange and transcribe choir and instrumental music
- Arrange hymns in the traditional gospel style

**Choir Accompanist** | Bethel Baptist Church | Norman, OK 2020-2022

- Provided accompaniment on the piano and synthesizer
- Accompany weekly services and choir rehearsals

**Choir Accompanist** | One Hope Church | Northport, AL 2020-2021

- Provided accompaniment on the piano and synthesizer
- Accompany weekly services and choir rehearsals
- Provided ambient improvisation for service

**Assistant Music/Choir Director** | Northview Methodist Church | Roanoke, VA 2018-2020

- Provided weekly service music on piano and violin
- Accompanied and coordinated choir rehearsals
- Assisted music director in administrative duties
- Conducted choir anthems and seasonal performances

## **PRIMARY PIANO INSTRUCTORS**

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<b>Dr. Jeongwon Ham</b>   University of Oklahoma	2020-present
<b>Dr. Kevin Chance</b>   University of Alabama	2018-2020
<b>Dr. Tracy Cowden</b>   Virginia Polytechnic Institute and State University	2014-2018
<b>Dr. Richard Masters</b>   Virginia Polytechnic Institute and State University	2015-2018
<b>Dr. Tzvetan Konstantinov</b>   George Washington University	2009-2014

## **PEDAGOGY INSTRUCTORS**

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<b>Dr. Barbara Fast</b>   University of Oklahoma	2020-present
<b>Dr. J.P. Murphy</b>   University of Oklahoma	2020-present
<b>Dr. Jane Magrath</b>   University of Oklahoma	2020-2022
<b>Dr. Omar Roy</b>   University of Alabama	2019-2020
<b>Dr. Tracy Cowden</b>   Virginia Polytechnic Institute and State University	2014-2018

## **PROFESSIONAL MEMBERSHIPS**

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<b>College Music Society</b>	2022-present
<b>Oklahoma Music Teachers Association</b>	2020-present
<b>Music Teachers National Association</b>	2015-present
<b>National Center for Keyboard Pedagogy</b>	2020-present
<b>Alabama Music Teachers National Association</b>	2018-present
<b>Virginia Music Teachers National Association</b>	2015-2018
<b>American String Teachers Association</b>	2015-2016